

A modern, multi-level interior design project featuring large glass walls and contemporary furniture. The space is illuminated with warm, ambient lighting, highlighting the sleek lines and materials. The design includes a mix of textures and colors, creating a sophisticated and inviting atmosphere. The glass walls provide a clear view of the interior, showcasing the furniture and decor. The overall aesthetic is clean, minimalist, and functional.

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INTERIOR DESIGN up to 2018



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wine vino
wijn vinho
Wein wino
vin vynas
vein bino
wyn vino
wine vino
wijn

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Splitske olimpijske medalje

Splitske medalje sa svjetskim prvenstava

OSTVAREN SAN BRANKA RADOVIĆA
SPLIČANI PEVAČI JUGOSLAVIJE
Branko Radović

Otac splitske košarke



A long, low-profile glass display case with a wooden base, containing various sports memorabilia. From left to right, it includes: a small framed photo, a pair of wooden tennis rackets, a basketball, a soccer ball, and several small rectangular items, possibly medals or certificates, each with a small white label in front of it.



svjetskih
a

1900-1905



Miro Mihaljević
prvi viteški vitez



Luka Kaliterna
ručni vlačar



1910-1915



Fabijan Keliterna
otac splitskog sporta



1920-1925



1930-1935





1875 | 19 | 1876 | 20 | 1878 | 22 | 1880 | 24 | 1882 | 26 | 1883 | 27 | 1884 | 28 | 1885 | 29 | 1886 | 30 | 1887 | 31 | 1888 | 32 | 1889 | 33 | 1890 | 34 | 1891 | 35 | 1892 | 36 | 1893 | 37 | 1894 | 38 | 1895 | 39 | 1896 | 40 | 1897 | 41 | 1898 | 42 | 1899 | 43 | 1900 | 44 | 1901 | 45 | 1902 | 46 | 1903 | 47 | 1904 | 48 | 1905 | 49 | 1906 | 50 | 1907 | 51

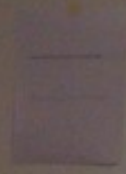
1877 | 21 | 1879 | 23 | 1881 | 25

The display features a large portrait of a man in a suit on the left side, and various smaller images and text blocks throughout the timeline.

1900 | 44 | 1901 | 45 | 1903 | 47 | 1905 | 49 | 1907 | 51

1902 | 46 | 1904 | 48 | 1906 | 50 | 1908 | 52

This display includes a central portrait of a woman and several columns of text and small images.



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TOURNAI BOUQUET DE PRODUITS D'HERBES
PLANNING PÉRIODES

The panel contains several columns of text and graphics. On the right side, there is a circular diagram with segments. The text appears to be related to a planning or product cycle.

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